

Press Release for the Ether Ship

The astro-ethnic electronic music ensemble from San Francisco, California, USA seeks to communicate with extraterrestrials

The Ether Ship combines interstellar sounds along with the sounds made from the musical instruments indigenous to the local areas of their performances. On location performances have been done in the ancient Chaco Canyon area of New Mexico to the Anza Boreggo Desert in Southern California; home to the Cahuilla tribes. Careful attention is paid to what kinds of sounds were made in the areas unique to the indigenous people who were living in those natural areas.



Ether Ship member Willard Van De Bogart
with a Cahuilla rattle in the Anza Borrego Desert of Southern California

Sound for the ancients was very much a part of ritual and special places were selected for sound rituals to honor the spirit world, deceased family members and the gods presiding over them.

The Ether Ship is now planning on traveling to Peru in June 2015 to visit the Northern areas where such temples as Chavin de Huantar and the ancient urban center of Caylan on the North Central Coast of Peru can be found. Recent discoveries of the Cloud People from the Chachapoyas culture in the Amazon basin indicates a unique culture once existed high on the ridges of the Andean mountain range.



Cloud people of the Chachapoyas culture

In Caylan fragments of ceramic pan flutes have been found.



Ancient Peruvian ceramic pan flute

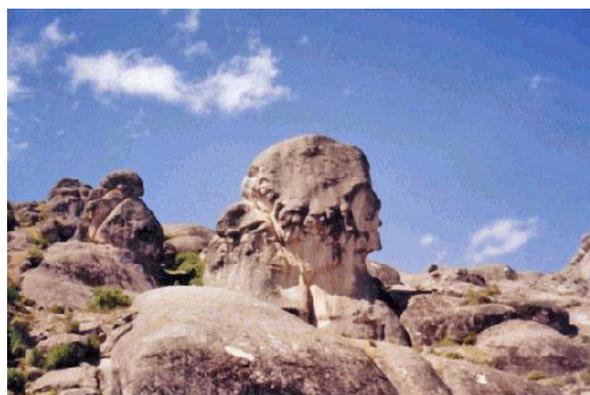
Astonishingly 3,000 year old Pututus (conch shells) have been uncovered in subterranean galleries at the Chavin de Huanter temple complex.



Tito La Rosa performs with one of the Chavín pututus

The Ether Ship astro-ethnic electronic music ensemble considers the whole area of Peru as a prime location where special musical sounds were made in the distant past to communicate with worlds beyond our own. The temples built high in the Andes were in a location that had to impart a special sense of wonder and even a direct connection with a presence that we can only imagine in our congested and overly stimulated world of media.

Another place in Peru which is well known for unusual aerial activity are the stones of Marcahuasi.

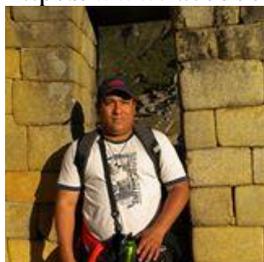


The stones of Marcahuasi, Peru

Two members of the Ether Ship who will be making this performance expedition are Willard Van De Bogart, language researcher from Bangkok University's Language Institute, and Michael Lemon DeGeorge, recording engineer from San Francisco and a specialist in the throat singing techniques from the people of Tuva. Other members include Tom McVeety, radio telescope engineer who makes the radio wave receivers as well as a master cellist living in Albuquerque, NM and Rush Allen astroarchaeologist and ground survey vibration analyst living in Hemet, California. Rush provides all the star charts for our performance locations where ever we perform in remote locations.

The Ether Ship welcomes other likeminded people with advice and financial support for an exploration in anomalous cognitive activity using sonic messages for extraterrestrial contact in the open terrain of the Andes. We begin our journey from Lima with the well-known Peruvian guide; Oscar Osoros Vegas.

<https://www.facebook.com/oscar.in.vegas#!/oscar.osoresvegas?fref=ts>



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Print: www.southeastasianreview.com/Quantum_Sound_Synthesis.pdf

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